

# Barynja - Hujarynja

Dmitrij Goncharov

Lento  
Solo

Mandolin 1 *mp*

Mandolin 2

Mandolin 3

Mandolin 4

Flute

Oboe

Accordion 1 *mp* Solo

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Xylophone

Timpani

Drum Set

Harp *p*

Mandolin 5

Mandolin 6

Mandolin 7

Mandolin 8

Dmitrij Goncharov

Moderato  
Tutti

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 10 to 12. The score is arranged for a large orchestra and includes the following instruments and parts:

- Mdn. 1, 2, 4, 5, 6, 8:** Multiple woodwind and string parts, including flutes, oboes, and various woodwinds, playing complex melodic and harmonic lines.
- Mdn. 3:** A woodwind part, likely a clarinet, which is mostly silent in this section.
- Fl. (Flute):** A woodwind part, likely a flute, which is mostly silent in this section.
- Ob. (Oboe):** A woodwind part, likely an oboe, which is mostly silent in this section.
- Acc. 1, 2, 3, 4, 5:** A section of five accordion players, providing harmonic support and rhythmic accompaniment.
- Xyl. (Xylophone):** A woodwind part, likely a xylophone, which is mostly silent in this section.
- Timp. (Timpani):** A woodwind part, likely a timpani, which is mostly silent in this section.
- D. S. (Drum Solo):** A section for a drum solo, featuring a complex rhythmic pattern.
- Hp. (Harp):** A woodwind part, likely a harp, which is mostly silent in this section.
- Mdn. 7:** A woodwind part, likely a clarinet, playing a melodic line.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The notation is arranged in a standard orchestral format, with woodwinds and strings on the left and percussion on the right.



[illegible]

[illegible]

[illegible]

30 Presto

Mdn. 1 *mp*

Mdn. 2 *mp*

Mdn. 3 *mp*

Mdn. 4 *mp*

Fl.

Ob.

30 Solo legato *f*

Acc. 1 *f*

Acc. 2 Solo legato *f*

(8<sup>ed</sup>)

Acc. 3

Acc. 4 *mf*

Acc. 5 *mf*

Xyl.

Timp.

30

D. S.

30

Hp.

30

Mdn. 5 *mp*

Mdn. 6 *mp*

Mdn. 7 *mp*

Mdn. 8 *mp*



37

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

*mf*

*mp*

*ff*

*8vb*

*mf*

*mf*

44

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

50

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

55

Mdn. 1 *mf*

Mdn. 2 *mf*

Mdn. 3 *mf*

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2 *(G#b)*

Acc. 3 *f*

Acc. 4 *f*

Acc. 5 *f*

Xyl. *Solo ff*

Timp.

D. S.

Hp.

Mdn. 5 *f*

Mdn. 6 *f*

Mdn. 7 *f*

Mdn. 8 *f*



67

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

Detailed description: This page of a musical score, numbered 14, is for the piece 'Barynja - Hujarynja'. It contains staves for 13 instruments. The woodwind section includes Mdn. 1 (Melodica), Mdn. 2 (Melodica), Mdn. 3 (Melodica), Mdn. 4 (Melodica), Fl. (Flute), and Ob. (Oboe). The brass section includes Acc. 1 (Trumpet), Acc. 2 (Trumpet), Acc. 3 (Trumpet), Acc. 4 (Trumpet), and Acc. 5 (Trumpet). The string section includes Xyl. (Xylophone), Timp. (Timpani), D. S. (Drum Set), and Hp. (Harp). The percussion section includes Mdn. 5 (Melodica), Mdn. 6 (Melodica), Mdn. 7 (Melodica), and Mdn. 8 (Melodica). The score is in 2/4 time and features a key signature of one sharp (F#). The music is written in a modern, rhythmic style with many eighth and sixteenth notes. The first staff (Mdn. 1) has a measure number 67 written above it. The score is arranged in a standard orchestral format with woodwinds on the left, brass in the middle, and strings/percussion on the right.

74

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

81

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8



[illegible]

93

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

98

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

8<sup>va</sup>-----

102

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

102

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

Musical score for "The Fire of Love" by John Williams. The score is for a woodwind quintet and a string ensemble. The instruments listed are: Mdn. 1, Mdn. 2, Mdn. 3, Mdn. 4, Fl., Ob., Acc. 1, Acc. 2, Acc. 3, Acc. 4, Acc. 5, Xyl., Timp., D. S., Hp., Mdn. 5, Mdn. 6, Mdn. 7, and Mdn. 8. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a "Solo legato" marking and a forte (f) dynamic. The woodwinds (Mdn. 1-4, Fl., Ob., Acc. 1-5, Xyl., Timp.) play a melodic line, while the strings (D. S., Hp., Mdn. 5-8) provide a rhythmic accompaniment.

114

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

[illegible]

125

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

The musical score for page 24 of "Barynja - Hujarynja" is arranged in a system of 18 staves. The instruments are listed on the left: Mdn. 1, Mdn. 2, Mdn. 3, Mdn. 4, Fl., Ob., Acc. 1, Acc. 2, Acc. 3, Acc. 4, Acc. 5, Xyl., Timp., D. S., Hp., Mdn. 5, Mdn. 6, Mdn. 7, and Mdn. 8. The score begins with a rehearsal mark 125. Mdn. 1 and Mdn. 2 have whole rests. Mdn. 3 plays a series of eighth notes. Mdn. 4 plays a continuous eighth-note pattern. Fl. and Ob. have whole rests. Acc. 1 has a whole rest. Acc. 2 plays a complex rhythmic pattern with accents. Acc. 3 has a whole rest. Acc. 4 and Acc. 5 play eighth-note patterns. Xyl. and Timp. have whole rests. D. S. plays a complex rhythmic pattern. Hp. has whole rests. Mdn. 5 plays a complex rhythmic pattern. Mdn. 6 plays a series of eighth notes. Mdn. 7 plays a series of eighth notes. Mdn. 8 plays a continuous eighth-note pattern.



132

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

(8<sup>th</sup>)

V

V

V

V

138

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

144

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

148

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

148

Fl.

Ob.

148

Acc. 1

Acc. 2

(8<sup>va</sup>)

Acc. 3

Acc. 4

Acc. 5

148

Xyl.

Timp.

148

D. S.

148

Hp.

148

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

Tutti

The musical score is arranged in a system of staves. The first system includes Mdn. 1, Mdn. 2, Mdn. 3, and Mdn. 4. The second system includes Fl., Ob., Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Acc. 5. The third system includes Xyl., Timp., D. S., and Hp. The fourth system includes Mdn. 5, Mdn. 6, Mdn. 7, and Mdn. 8. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A 'Tutti' marking appears at the end of the section.

154

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

This musical score page contains measures 154 through 158. The instrumentation includes four middle woodwinds (Mdn. 1-4), flute (Fl.), oboe (Ob.), three horns (Acc. 1-3), four trumpets (Acc. 4-5), xylophone (Xyl.), timpani (Timp.), double bass (D. S.), harp (Hp.), and a large woodwind section (Mdn. 5-8). The score is written in a key with one flat and a 4/4 time signature. Measures 154 and 155 are marked with a first ending bracket (154). The woodwind section (Mdn. 1-4) plays a rhythmic pattern of eighth and sixteenth notes. The brass section (Acc. 1-5) plays a similar rhythmic pattern. The string section (D. S., Hp., Mdn. 5-8) provides a harmonic and rhythmic foundation. The harp (Hp.) plays a sustained chord. The double bass (D. S.) plays a rhythmic pattern. The xylophone (Xyl.) and timpani (Timp.) are present but have no notation in these measures.

Musical score for the first system of 'The Firebird Suite' by Igor Stravinsky. The score includes staves for Mdn. 1, Mdn. 2, Mdn. 3, Mdn. 4, Fl., Ob., Acc. 1, Acc. 2, Acc. 3, Acc. 4, Acc. 5, Xyl., Timp., D. S., Hp., Mdn. 5, Mdn. 6, Mdn. 7, and Mdn. 8. The tempo is marked 'Moderato'. The score shows measures 159-162, with dynamics like 'ff' and 'ff' indicated.



168 Pizzicato solo Tutti

Mdn. 1 *subito p* *ff*

Mdn. 2

Mdn. 3

Mdn. 4

Fl. *subito p*

Ob.

Acc. 1

Acc. 2 *(S<sup>nd</sup>)*

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Hp. *p* *p*

Mdn. 5 Pizzicato solo Tutti Pizzicato solo Tutti *subito p* *ff* *subito p* *ff*

Mdn. 6

Mdn. 7

Mdn. 8



**174** *Presto*

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

subito *p*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

182

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*f*

*f*

*f*

*ff*

189

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

*f*

*f*

*ff*

*ff*

Solo legato

Solo legato

*b*

[illegible]

This musical score page contains measures 200 and 201 for the piece 'Barynja - Hujarynja'. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are: Mdn. 1-4 (Meas. 1-4), Fl. (Flute), Ob. (Oboe), Acc. 1-5 (Accordions), Xyl. (Xylophone), Timp. (Timpani), D. S. (Double Bass), Hp. (Harp), and Mdn. 5-8 (Meas. 5-8). Measures 200 and 201 are indicated by a '200' at the start of each staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a standard musical notation style with a common time signature.

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Xyl.

Timp.

D. S.

Hp.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8